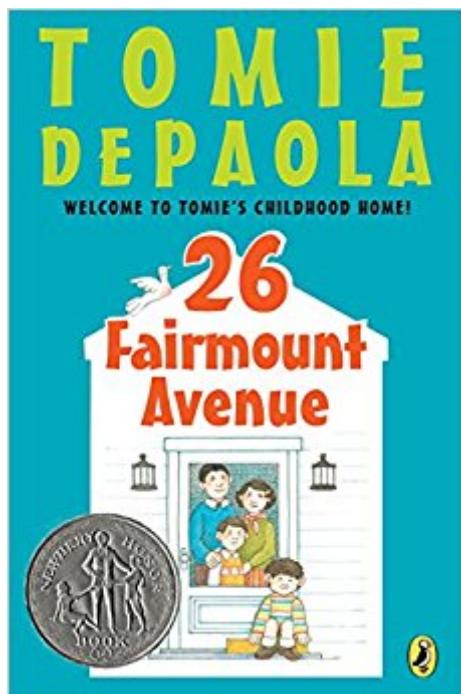


The book was found

26 Fairmount Avenue (Newbery Honor Book, 2000)



Synopsis

A Newbery Honor Book Tomie's family starts building their new house at 26 Fairmount Avenue in 1938, just as a hurricane hits town, starting off a busy, crazy year. Tomie has many adventures all his own, including eating chocolate with his Nana Upstairs, only to find out--the hard way--that they have eaten chocolate laxative. He tries to skip kindergarten when he finds out he won't learn to read until first grade. "I'll be back next year," he says. When Tomie goes to see Snow White, he creates another sensation. Tomie dePaola's childhood memories are hilarious, and his charming illustrations are sure to please. "A thoroughly entertaining and charming story." *School Library Journal* "DePaola successfully evokes the voice of a precocious, inquisitive five-year-old everyone would want to befriend. Charming black-and-white illustrations animate the scenes and add a period flare, including a photo album-like assemblage of the characters' portraits at the book's start." *Publishers Weekly*

Book Information

Lexile Measure: 0640 (What's this?)

Series: A 26 Fairmount Avenue Book (Book 1)

Paperback: 80 pages

Publisher: Puffin Books; Reprint edition (March 6, 2002)

Language: English

ISBN-10: 0698118642

ISBN-13: 978-0698118645

Product Dimensions: 5.1 x 0.2 x 7.8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 44 customer reviews

Best Sellers Rank: #55,278 in Books (See Top 100 in Books) #26 in Books > Children's Books > Biographies > Literary #110 in Books > Children's Books > Geography & Cultures > Explore the World > United States #160 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Kicking off a series by the same name, dePaola's effervescent chapter book recounts some memorable moments from the author's early years, surrounded by loving family members and

friends. Fans will recognize a few of the cast members from the author's various autobiographical picture books. Organized as an engaging pastiche of memories from 1938 to 1939, the story's primary focus is the snafu-plagued construction and landscaping of the dePaola family's "first and only house," in Meriden, Conn. Within this clever framework, other diverting vignettes surface: during the hurricane of 1938, dePaola's mother sprinkles holy water on a terrified neighbor for protection; young Tomie generously shares "chocolates" he finds hidden in the bathroom with his Nana Upstairs (they turn out to be laxatives); and on the first day of kindergarten, when he learns that reading is not taught until first grade, he announces, "Fine, I'll be back next year," and heads home. DePaola successfully evokes the voice of a precocious, inquisitive five-year-old everyone would want to befriend. Charming black-and-white illustrations animate the scenes and add a period flare, including a photo album-like assemblage of the characters' portraits at the book's start.

Readers will also appreciate a glimpse of the artist's early debut as he draws life-size images of his family on the plasterboard walls in his new house. DePaola seems as at home in this format as he did when he first crossed the threshold of 26 Fairmount Avenue, an address readers will eagerly revisit in the series' subsequent tales. Ages 7-11. Copyright 1999 Reed Business Information, Inc.

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Kindergarten-Grade 4An autobiographical account of dePaolas childhood, centered on the building of his familys new house during the 1930s. Each short chapter is also a slice-of-life view of young Tomies worldwitnessing a hurricane, a disillusioning first day of kindergarten, a much anticipated theater trip to see Disneys Snow White, and holiday gatherings. The authors thrill at being allowed to draw on the walls of the new house before plastering would be a fantasy come true for many budding artists. DePaola presents it all with a keen understanding of the timeless concerns children share. Filled with subtle humor and detail that children will appreciate, the narrative is crisp and casual, making it an ideal read-aloud. Black-and-white drawings portray family members, many of whom are already familiar from earlier picture books. A thoroughly entertaining and charming story. Heide Piehler, Shorewood Public Library, WI Copyright 1999 Reed Business Information, Inc.

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We are huge Tomie dePaola fans here and the 26 Fairmount Avenue series is partially why. My five year old daughter and I read the whole series together and our only complaint is that it doesn't continue. Excellent writing, fabulous illustrations, and you really feel like you get to know little Tomie. Love it!

I bought this book for my 7 year old son who is finishing first grade and is just starting to read chapter books (by chapter books, I mean longer ones, not just the "Henry and Mudge" types that can be read in 20 minutes). I love this book! It is like hearing a funny grandpa tell you about his childhood. Mr. de Paola is a good narrator of his own life. My son really got a kick out of some of the antics, like how Tomie behaved while seeing Snow White in the movie theatre. I read the first chapter out loud to my son to make sure he comprehended it. It did, and then he finished the rest of the book himself. I highly recommend this book to any first or second grader. Teachers and parents would enjoy reading it as well.

Great.

My son was sick for a few days while the rest of the class was reading this book at school, and we needed to have this book to help keep him up on class and understand what was going on in the story. The book wasn't available anywhere locally, so we ordered from , and it got here QUICKLY! We were able to get him caught up on his work, and we could also explain the story in a better one-on-one setting than any classroom could do, and he did well. I have to say, the story was also enjoyable for a parent, as it brought back a lot of memories from my childhood. Although I never lived where the story took place, and we didn't have grandparents in the house with us (as is the case in the story), there were a lot of fun perspectives from a child's point of view. Tomie dePaola has a very good writing style, and the artwork is fun, too. I recommend the book for anyone who enjoys childrens' books - especially those books about life in 1938. It would be a superb grandparent-to-grandchild book.

This is a lovely story, well written, nicely paced for a 4-6 year olds, and with humor throughout. We read the entire series to our son, and I buy it for nieces and nephews when they are 4 or 5.

We read this as part of Build Your Library Grade 1 curriculum. My 11 year old, 6 year old, 2 year, husband and I all enjoyed this as a read aloud novel. Tomie dePaola has always been a favorite author. Reading this quick, light-hearted look at his own childhood was a joy!

this is such a fun sweet and funny story ...i have really enjoyed reading it to my kids! really great for both them and me =)

My son's grew up with Nana Upstairs! Nana DownstairsAnd now my grandchildren...and now my great-grandson!How fantastic is this?

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